Screen Christologies: Redemption and the Medium of Film

Deacy, Christopher (2001) Screen Christologies: Redemption and the Medium of Film. University of Wales Press, Cardiff, UK, 212 pp. ISBN 0-7083-1712-X. (The full text of this publication is not currently available from this repository. You may be able to access a copy if URLs are provided)

Abstract

This is Chris Deacy’s first book, which lays the groundwork for examining how the medium of film may be seen as a significant conveyor and agency in contemporary western society of religious hopes and values. In particular, it examines the manner in which a process of redemption analogous to that located in Christian thought may be operative through the ‘secular’ medium of film. It argues that this has considerable significance for the academic study of religion, which has traditionally eschewed the popular media as a serious repository of theological or religious activity, and warrants a radical and new evaluation of contemporary religiosity. It has received strong positive reviews, with William R. Telford writing that its strategy of approaching films redemptively ‘is impressively illustrated’ and that it is ‘a book that is arguably the most consistently theological reading of film that we have seen recently.’

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Dillenberger, John A Theology of Artistic Sensibilities: The Visual Arts and the Church. Jewett, Robert. Saint Paul at the Movies: The Apostle's Dialogue with American Culture. Louisville: Westminster/John Knox, 1993. Jewett, Robert. Christology (from Greek Χριστός Khristós and -λογία, -logia) is the field of study within Christian theology which is primarily concerned with the ontology and person of Jesus as recorded in the canonical Gospels and the epistles of the New Testament. Primary considerations include the ontology and person of Jesus in conjunction with his relationship with that of God the Father. Christology is concerned with the details of Jesus' ministry, his acts and teachings, to arrive at a clearer understanding.