Collaborators and friends, Laurie Anderson, Trisha Brown, and Gordon Matta-Clark were at the cutting edge of Manhattan’s burgeoning downtown art scene during the 1970s. This catalogue accompanies an exhibition at Barbican Art Gallery in London, which examines the crossover of these artists’ practices and the influence of their work on each other. Focusing on their mutual themes of performance, the body, the urban environment and found spaces, the book is divided into four sections: Downtown New York; Drawing and Performing; Urban Inventions; and Performance and Interaction. The city of New York in the 1970s, faced with bankruptcy, rising crime rates and unemployment, plays its own starring role in the book, as these artists worked in derelict city buildings for their large-scale projects and engaged directly with the public out of doors. This beautiful volume documents an exciting period in the history of contemporary art and reveals the lasting value of open exchange between artists.

**Sujet(s)**
ANDERSON, LAURIE, 1947-
BROWN, TRISHA, 1936-2017
20e SIÈCLE
NEW YORK (NY)
EXPOSITION ARTISTIQUE
CATALOGUES D'EXPOSITION
POSTMODERN DANCE
MATTA-CLARK, GORDON, 1943-1978
ÉTATS-UNIS
ANNÉES 1970

**Langue**
Anglais
Next spring, the Barbican Art Gallery presents Laurie Anderson, Trisha Brown, Gordon Matta-Clark: Pioneers of the Downtown Scene, New York 1970s. Choreographer Trisha Brown was part of a New York art community that included performance artist and musician Laurie Anderson and artist Gordon Matta-Clark. The city was on the verge of bankruptcy in the 1970s, with the disappearance of major industries and a withdrawal of public services. Artists took over derelict spaces to make and exhibit their work. The exhibition focuses on this community, featuring sculptures, drawings, documentation of perfor Laurie Anderson / Trisha Brown / Gordon Matta-Clark / Pioneers of the Downtown Scene New York 1970s. Look / Apiento / Mar 12, 2011. SHARE. Apparently a lot of the work comes from the time that the downtown NY scene came together across the mediums of art, music, dance and architecture (often all in the same piece). By the way, excuse the bad iPhone photos below but you’re not really allowed to take them so you have to sneak the snaps. From a music perspective there are some nice pieces to get into from Laurie Anderson. Another key piece of the show is Gordon Matta-Clark’s ‘Splitting’ where he took a house in New Jersey and in his words ‘does a dance with the building’. Slowly breaking it into two parts ing one part back on its own foundations.