Natural History Art, Birds, Barraband, Pignancoin Toucan, Paris, Antique Print, c. 1806

$1,800

Jacques Barraband (1767-1809) (after)
Peree (engraver)
François Levaillant (1753-1824) (editor)
Langlois and Rousseau (printers)

Le Pignancoin, [Plate] No. 7
[Channel-billed Toucan (Ramphastos Vitellinus)]
From Histoire Naturelle des Oiseaux de Paradis et des Rolliers, suive de celle des Toucans et des Barbus [Natural History of the Birds of Paradise and of the Rollers, followed by that of the Toucans and the Barbets]

Denne and Perlet, Paris [1801]-1806
Stipple engraving, color printed and finished by hand
18.5 x 13 inches overall
$1,800

Natural history study of a channel-billed toucan, with white throat, a yellow-orange central breast fading to white, the lower breast with a sharp contrasting band of red. It has a black bill with blue eye patch and base. Levaillant had described this species as Le Pignancoin, now an antiquated term.

Product description continues below.

Description

Jacques Barraband was the son of a Weaver at the Aubusson Tapistry Factory, and a pupil of the Flower Painter Joseph Malaine (1745-1809). He also worked for the Gobelin Factory and the porcelain Factory of Sevres. His most important works were the original watercolors for Francois Levaillant’s major Folio sets on parrots, toucans, and Other tropical birds. Barraband is considered the foremost ornithological artist in Napoleonic France, admired for his ability to bring his subjects to life through conveying the texture and vivid colors of the birds’ feathers. His simple renditions follow a standard format of the alert bird, shown mostly from the side profile, perched on a section of tree branch.

François Levaillant (1753-1824) was a naturalist, the son of the French Consul to Dutch Guyana. Sponsored by a patron to find specimens for his collector’s cabinet, Levaillant made a six-month expedition to Africa, landing at the Cape of Good Hope in 1781, and returning to France in 1784. In Africa, he observed the habits of birds and amassed a major collection of specimens, also discovering some 50 new species. This became the basis of his monumental six-volume work Histoire Naturelle des Oiseaux d’Afrique, Paris: [1796-] 1799-1808. This work was the only substantial bird study published on Africa during that period, containing over 300 illustrations, and still admired today for the quality of the prints and lively style of writing. In the first decade of the 19th Century, Levaillant published three folio sets of tropical bird studies based on the magnificent original watercolors by Jacques Barraband (1767-1809): Histoire Naturelle des Oiseaux d’Afrique, Paris: [1796-] 1799-1808. This work was the only substantial bird study published on Africa during that period, containing over 300 illustrations, and still admired today for the quality of the prints and lively style of writing. In the first decade of the 19th Century, Levaillant published three folio sets of tropical bird studies based on the magnificent original watercolors by Jacques Barraband (1767-1809): Histoire Naturelle des Perroquets. Paris: 1801-1805; Histoire Naturelle des Oiseaux de Paradis et des Rolliers, suive de celle des Toucans et des Barbus. Paris: [1801-] 1806 and Histoire Naturelle des Promérops, et des Guépiers, Paris: [1806]- 1807-[1816?]. These are considered among the greatest colorplate ornithological studies ever done.

Condition: Generally very good, recently professionally cleaned and deacidified with only minor remaining light toning, wear, handling. Title and credits trimmed from lower margin, no longer present.

References:


Related products

Gavel, Fraternal, Knights of Pythias (SOLD)
Jacques Barraband (or Pierre-Paul Barraband) (1767? (baptized 1768), Aubusson (Creuse), France–1 October 1809, Lyon) was a French zoological and botanical illustrator, renowned for his lifelike renderings of tropical birds. His pictures were based on mounted specimens and his illustration was considered the most accurate ones made during the early 1800s. Barraband was born to Jacques Barraband and Marie-Anne Bebit in 1767 (or 1768) and was baptized on August 31, 1768 at the church of Sainte-Croix in Nature Illustration, Bird Prints, Nature Prints, Bird Feathers, Sculpture, Botanical Prints, Audubon Prints, Natural History, Bird Art. Olga Olga. Tiles. BabordNum. Nature Illustration, Botanical Illustration, Zoologie, John James Audubon, Animal Sketches, Bird Prints, Wildlife Art, Antique Prints, Fauna. ramon quintas alonso. Fauna y flora. BabordNum. Vintage Bird Illustration, Nature Illustration, Science Illustration, Botanical Illustration, Zoologie, Bird Prints, Animal Drawings, Bird Feathers, Vintage Birds. Anne-Cécile Canyon. Illustrations animaux. Toucan (Ramphastos) illustrated by Charles Dessalines D' Orbigny (1806-1876). Digitally enhanced from our own 1892 edition of Dictionnaire Universel D'histoire Naturelle. Free | Public Domain Images. Antique dealer - Antique Prints & Historical Documents - Online sale. Your account. Cart : 0 print. Home. Antique Prints. Views of the world. Paris. Our Catalogue or The art of printmaking through the centuries. Located in Paris, Rive Gauche, two steps away from the Eiffel Tower, the Galerie Napoléon, parisian antique dealer's gallery specialized in antique prints and historical documents, ships its antiques throughout the world for more than 20 years. In addition to thousands of impassioned of antique prints throughout the world, the Galerie Napoléon is honoured to count among its customers : national archives, museums, historical monuments and important home designer companies. All attracted by the extraordinary diversity of its cat