"Once Upon a Time: Canadian Children's Picture Book Illustration"
Judith Saltman

Abstract
Dans cet article, Judith Saltman retourne aux origines de l'illustration en Grande-Bretagne et aux États-Unis. Elle s'attache ensuite à décrire pour nous l'histoire de l'illustration au Canada anglais jusqu'à ses développements récents chez des illustrateurs comme William Kurelek, Laszlo Gel, Ken Nutt, Kim La Fave et bien d'autres.

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The "Once upon a northern night pine trees held out prickly hands to catch the falling flakes that gathered into puffs of creamy white, settling into puffs of creamy white, setting like balls of cotton, waiting." “Soon the night sky filled with sparkling specks of white, crowding and floating, tumbling down to the welcoming ground until the earth was wrapped in a downy blanket, just like you.” I love the illustrations by Isabelle Arsenault, too. Being a nature lover, I adored the deer, owl, rabbits and fox pictures. This was a pretty good Children's picture book about a mother painting a picture for a young boy of a northern night with snow and the animals that play in it. The illustrations were well done too. Definitely check it out. —Henry to his birth mother src. Henry's Once Upon a Time Book, commonly referred to as Henry's Book or simply The Book, is a magical item featured on ABC's Once Upon a Time. It first appears in the first episode of the first season. This article or section needs more history! You can help out the Once Upon a Time Wiki by updating or adding to the history of this subject. If you need any help, please see our policies.Reason: Needs after the Curse history. Once Upon a Northern Night has received starred reviews from Kirkus, Publishers Weekly and School Library Journal. In this exquisite lullaby, the beauty and wonder of a northern winter night unfold, with images of a soft snowfall, the wild animals that appear in the garden, the twinkling stars, the gentle rhythm of the. Isabelle Arsenault is an internationally renowned children's book illustrator whose work has won many awards. It was also named a New York Times Best Illustrated Children's Book. Awards and Praise. Commended Toronto Public Library's First and Best, 2013. Runner-up Prix des Mini-Zinzins Cycle 3, 2016. Short-listed Amelia Frances Howard-Gibbon Award, 2014. Short-listed Ruth and Sylvia Schwartz Children's Picture Book Award, 2014.